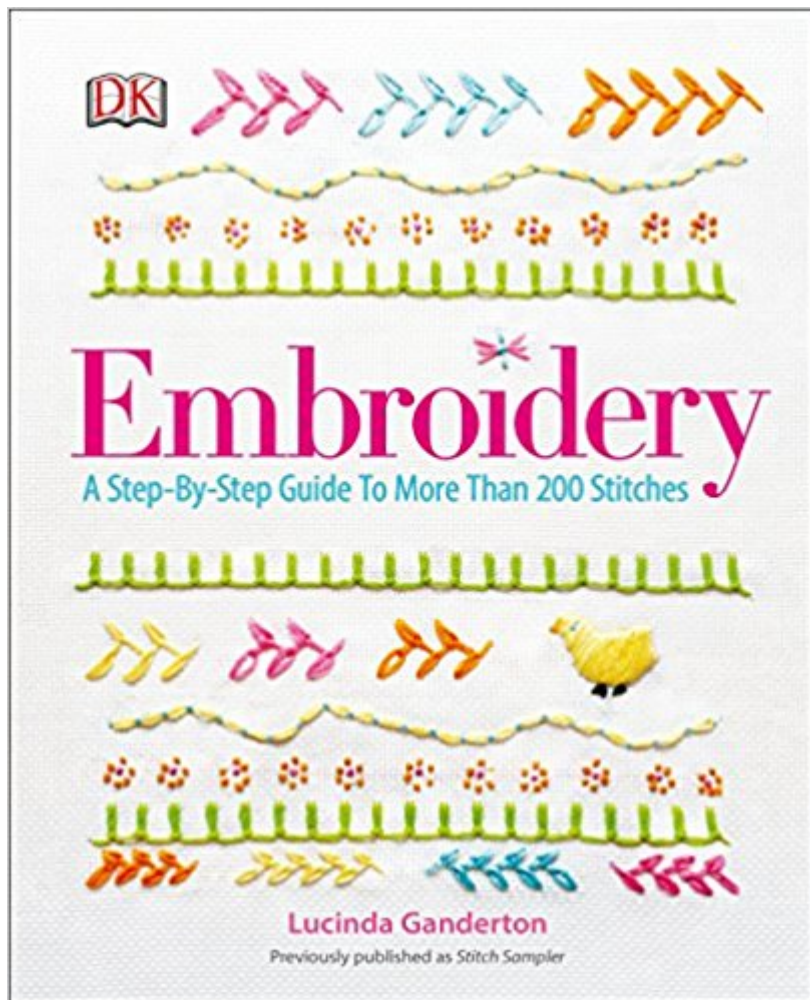


The book was found

Embroidery



Synopsis

Embroidery is the ultimate stitch dictionary and the ideal guide to embroidery, whatever your level of expertise. The perfect reference guide to needlework, Embroidery is a comprehensive guide to inspire and inform sewers of all levels. Find advice on which thread, needles, or fabrics work with which techniques, and take a look at an incredible 200 stitches with levels of difficulty, step-by-step instructions, and ideas on where and how to use them. This practical guide covers sewing tips for dressmaking, needlepoint, and embroidery stitches, with detailed information simply presented in illustration-rich pages. With Embroidery it's easy to find exactly which stitch is right for your next sewing project.

Book Information

Paperback: 160 pages

Publisher: DK (June 2, 2015)

Language: English

ISBN-10: 1465436030

ISBN-13: 978-1465436030

Product Dimensions: 7.6 x 0.4 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 47 customer reviews

Best Sellers Rank: #11,043 in Books (See Top 100 in Books) #1 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

Customer Reviews

I'm mighty disappointed, partly with the book and partly with myself. First, this is an excellent book. But they keep republishing the same thing and just changing the cover. I already have this exact book, just an earlier edition. Can you make out the small print on the cover here? It says:

"Previously published as 'Stitch Sampler'." Well, darn it, I already own "Stitch Sampler." This book is listed under the publisher, DK, instead of the author, Lucinda Ganderton so I thought it was a new book. Let me help you make sure you're getting the right publication: This one is the 2015 paperback I'm reviewing:  Embroidery This is the identical 2015 book but with different title and in hard cover:  Embroidery Stitches Step-by-Step This is the original paperback book published in 1999. I purchased it a year ago and use it all the time.:  Stitch Sampler: The Ultimate Visual Dictionary to Over 200 Classic Stitches The is the identical 1999 hardcover book (at 77  this is the best bargain):  Stitch This is the 2006 hardcover edition (current used price over \$40):  Stitch

Dictionary" which was published in paperback in 2009 (current used price under \$7):" Stitch Dictionary THEY ARE ALL IDENTICAL. 160 pages each and all filled with excellent photos and directions for the 200 classic stitches. I hope you find these links helpful as well as this, my original review: I have myriad needlework books but this is one I turn to consistently. It's one of the very best stitch guides I own...among dozens. These are the chapters: Intro, Materials, Tools & Techniques Gallery of Stitches...p. 22 [shows every stitch in the book with the page to find its diagrams] Line and Border Stitches...p. 36 [e.g. back, stem, split and chain stitches] Filling Stitches...p. 70 [e.g. small repeated stitches to make a "powdered"--filled--area] Openwork Stitches...p. 94 [i.e. pulled fabric, drawn thread, cutwork, insertion and edging stitches] Needlepoint stitches...p. 116 to 156--the largest chapter. [e.g. straight and diagonal, cross and star, looped and tied stitches] I have used the excellent illustrations design short workshops for samplers both for my Embroiderers' Guild of America group as well as the local quilt museum. Lucinda's secret is to use bright colored yarn on wide gauge fabric so you can see where the needle goes. And she shows where the working needle is in every diagram. The average stitch in all hand embroidery entails probably 4 or 5 separate steps; most books only show 2 and then the finished product. Here, the author shows ALL the steps in each stitch including that all-important "how do I begin the second stitch?" The only stitch I can quibble with is the bullion knot, my go-to stitch to evaluate a stitch guide. While I have books that show 5 and even 7 steps, this one only having 3 steps is sufficient because of the close-ups and because the explanation smooths over any lack of diagramming. So this exceptional book is the exception to the rule. To be able to learn stitches quickly and easily makes me feel accomplished instead of frustrated. Take the fear out of learning new stitches and check out this book. I think the confusion stems from Lucinda Ganderton being an English author with different publishers there and in the U.S. I don't think that's a good excuse for this confusion but I've given you the heads-up you need to buy this book...yes, get this book...but only buy one.

This book covers way more than I needed. I wasn't able to find a more comprehensive or thorough book. Each stitch lists alternative names, the types of fabric that is recommended for the stitch, and even the best uses of the stitch (borders, curved lines, straight lines, etc.)

Great embroidery book. It covers just about all of the stitches and very easy to follow

An excellent how-to book on embroidery stitches. Helpful to have them all in one place with clear and concise directions.

Very useful and well illustrated book. I am a big fan of DK books in general.

Just a wonderful book. Has so many different embroidery stitches to use. Very detailed.

great! I had a much smaller book with ten or so stitches and at one point it just wasn't enough. This book helped me move further and the diagrams are some of the best I've seen.

Wow! This book is worth every penny, even if you just want to do one special project. It shows every type of stitch and best use (i.e. filling, outline, border). Clear written instructions are made even better by actual photos for every type of stitch. This would be a great gift for someone just starting to embroider, I defy anyone to flip through the pages and not get motivated to stitch something.

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